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IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF OHIO  
EASTERN DIVISION

- - -

Ru-El Sailor,	)	
	)	
Plaintiff,	)	
	)	
vs.	)	Case No. 1:22-CV-00660
	)	
City of Cleveland, et al.	)	
	)	
Defendant.	)	

- - -

Transcript of audio recorded jail call,  
Sailor - Disk 5 - Call 59, between  
Ru-El Sailor and Amy Sailor on April 8,  
2017.

- - -

<b>EXHIBIT</b> <b>I</b>
----------------------------

PROCEEDINGS

AUTO ATTENDANT: For English -- please enter at the beep, repeat the phrase with Global Tel Link, my voice is my password.

MR. SAILOR: Global Tel Link, my voice is my password.

AUTO ATTENDANT: Please enter the area code and phone number you are calling now. Please hold. Please wait while your call is being connected.

Hello, this is a prepaid call from an inmate at the Southern Ohio institutional institution. To accept this call, press 0. To refuse this call -- your current balance is \$10.89. This call is from a correction facility and is subject to monitoring and recording.

Thank you for using GTL.

MR. SAILOR: Yeah.

MS. SAILOR: Yeah.

MR. SAILOR: There ain't never enough phone time for me.

MS. SAILOR: Oh no, it's (unintelligible).

MR. SAILOR: (Inaudible) hear

1           that.

2                   MS. SAILOR:           Oh, you know, I  
3           already miss you.

4                   MR. SAILOR:           Right, you told me I  
5           cheated you out of a call last night. Why  
6           man, you thirsty as fuck.

7                   MS. SAILOR:           Oh, I was just  
8           playing now.

9                   MR. SAILOR:           Hey?

10                  MS. SAILOR:           Yeah?

11                  MR. SAILOR:           I love you Ames.

12                  MS. SAILOR:           I know.

13                  MR. SAILOR:           I don't give a fuck  
14           about none of that other shit, alright? I  
15           don't want you to think I do.

16                  MS. SAILOR:           Yeah.

17                  MR. SAILOR:           I just, man, I love  
18           you. I don't want that shit to come back.

19                  MS. SAILOR:           What other shit?

20                  MR. SAILOR:           That we talked about  
21           yesterday, right?

22                  MS. SAILOR:           Oh.

23                  MR. SAILOR:           I just want to remind  
24           you, like, man, I fuck with you, alright?

25                  MS. SAILOR:           Okay, yeah. I know.

1 I love you.

2 MR. SAILOR: What?

3 MS. SAILOR: When you were  
4 laughing when I gave you kisses, like at the  
5 end of the visit. You don't like it when I  
6 kiss you like that.

7 AUTO ATTENDANT: This call is  
8 originating from an Ohio correctional facility  
9 and may be recorded and monitored.

10 MR. SAILOR: I feel like what?

11 MS. SAILOR: All those, all those  
12 packs.

13 MR. SAILOR: Man, yeah.

14 MS. SAILOR: Oh, hey, where's the  
15 other (inaudible) --

16 MR. SAILOR: I'm just kidding.  
17 Man, what the fuck. Seems like some old  
18 people shit or shit you do with a kid.

19 MS. SAILOR: No, it isn't. Why do  
20 you always have to stick your tongue down my  
21 throat? Why can't you give me some pecks?

22 MR. SAILOR: 'Cause I'm freaking  
23 nasty.

24 MS. SAILOR: Mm-mm.

25 MR. SAILOR: I want the closest

1 things -- I want the closest thing to sex.

2 MS. SAILOR: Right. I was like,  
3 come closer. I can't come any closer, and  
4 then I'm like, oh, that close.

5 MR. SAILOR: Yeah. But I want you  
6 to feel this hard dick brush up against your  
7 leg.

8 MS. SAILOR: That's funny.

9 MR. SAILOR: Definitely had my  
10 shit hard.

11 MS. SAILOR: I know. That shit  
12 for real.

13 MR. SAILOR: You want me inside of  
14 you.

15 MS. SAILOR: Yes.

16 MR. SAILOR: Mm-mm-mm.

17 MS. SAILOR: Don't start with me.

18 MR. SAILOR: Huh?

19 MS. SAILOR: Don't start with me.

20 MR. SAILOR: You don't want me to  
21 start?

22 MS. SAILOR: Uh-uh. I want it,  
23 but I can't get it.

24 MR. SAILOR: You can always get  
25 it. You want to touch it?

1 MS. SAILOR: No, I'm not. I'm  
2 not.

3 MR. SAILOR: Make your mind up  
4 before I start?

5 MS. SAILOR: No, don't start,  
6 don't start, don't start. How long have you  
7 been up there?

8 MR. SAILOR: Like seven. I had to  
9 walk to breakfast and my back was hurting bad  
10 as fuck when I was asleep. I'm about to get  
11 up and walk to breakfast and sit in that chair  
12 all them hours.

13 MS. SAILOR: Yeah, I don't like it  
14 when you tell me you've got body aches.

15 MR. SAILOR: Oh man, that shit, I  
16 need my baby to rub me down. I need to sleep  
17 in a comfortable bed.

18 MS. SAILOR: I know.

19 MR. SAILOR: Man. In here --

20 MS. SAILOR: I'm gonna buy the  
21 best, most expensive, comfortable, pillow-top,  
22 temper-pedic bed when you get home.

23 MR. SAILOR: Babe?

24 MS. SAILOR: What?

25 MR. SAILOR: I'm like, we here.

1 MS. SAILOR: I know. I know it.

2 MR. SAILOR: Like, they should be  
3 no longer than this week after this week, it  
4 should be no excuse for that.

5 MS. SAILOR: That's what I was  
6 going to ask you. So did they say when?

7 MR. SAILOR: That's what I'm  
8 saying, it was never a definitive date, like,  
9 you know what I'm saying? It was like, oh,  
10 yeah, it was, oh yeah --

11 MS. SAILOR: They called me before  
12 the end of January.

13 MR. SAILOR: That's what I'm  
14 saying, like, that's this week, it's the 29th,  
15 this week, over with Tuesday. I mean, this  
16 month over with Monday or Tuesday. So that's  
17 what I'm saying, before this week is out, like  
18 they should have then filed my application.

19 MS. SAILOR: It's already written.  
20 All they're gonna do is tweak it. There's not  
21 much for them to do. I don't understand what  
22 the hold up is, you know, like --

23 MR. SAILOR: That's what I'm  
24 saying man. That's why I want to get that  
25 shit with that nigga, Larry, handle ASAP, like

1           so either it could be with the application.  
2           If he do, do the right thing, it could be with  
3           the application or like right on the heels of  
4           it; you know I'm saying?

5                   MS. SAILOR:           Right. I'm calling  
6           Art today, like flat out.

7                   MR. SAILOR:           Tell him you want a  
8           meeting, so you can be --

9                   MS. SAILOR:           I don't want to give  
10          him my paperwork though. That's all I got.

11                  MR. SAILOR:           Can you go -- can he  
12          go with you?

13                  MS. SAILOR:           I don't -- they don't  
14          -- like, Kim told me not to go through Larry  
15          anymore.

16                  MR. SAILOR:           All right, well.

17                  MS. SAILOR:           Like, I don't know if  
18          I should or shouldn't.

19                  MR. SAILOR:           Why don't you just go  
20          copy it real quick?

21                  MS. SAILOR:           Yeah.

22                  MR. SAILOR:           You don't got to copy  
23          all of it. Just copy -- you know what I'm  
24          saying, pages, like.

25                  AUTO ATTENDANT:      This call is



1           originating from an Ohio Correctional Facility  
2           and may be recorded and monitored.

3                   MS. SAILOR:           I wish it was  
4           numbered.

5                   MR. SAILOR:           I know. I wish I  
6           would have numbered my shit before I mixed it  
7           all up. But it's two -- like on those sheets,  
8           it's two reports on one paper. You know what  
9           I'm saying? It's gonna be like a report on  
10          one side, a little line, and a report on the  
11          other side. So it's two things on one paper.  
12          All you gotta do is look for the bold letters.  
13          They all their names, whoever they talking to  
14          at that time.

15                   MS. SAILOR:           Yeah, I know.

16                   MR. SAILOR:           They all at the top.

17                   MS. SAILOR:           So it's just one?

18                   MR. SAILOR:           Huh?

19                   MS. SAILOR:           There's just one  
20          report of Larry? I thought we wanted to show  
21          Art, two, like where he said it -- well, and  
22          then where he changed it.

23                   MR. SAILOR:           He don't change it  
24          until the trial, so he would have to, like, go  
25          through the transcripts and print it out. You

1           see what I'm saying?

2                   MS. SAILOR:           Okay, so is there  
3           anything else in there? So what do we show on  
4           Gene's statement? How is that, like, look, I  
5           mean, they were looking for someone named Bill  
6           --

7                   MR. SAILOR:           Yeah, you can show  
8           them Gene's statement and be like, you know  
9           what I'm saying, he can be like, man, they  
10          already know that the dude, Will was there.  
11          Like, they covering up for the dude, Will, and  
12          they using you. You know what I'm saying? We  
13          don't know if they treat you and you think  
14          that El was there. But they covering up for  
15          this dude, Will, because he's an informant;  
16          you know what I'm saying? You helping them  
17          keep a snitch on the streets and put an  
18          innocent man in prison. We trying -- we  
19          not -- let us try to let him see that you not  
20          the enemy, they the enemy. We need you to  
21          join forces with us, you know saying to expose  
22          the enemy. Like the police the enemy. He --

23                   MS. SAILOR:           I'm going with him.  
24           I have to say these things to him. I can't  
25           let Art go by himself. I have to go with him.

1 But Larry drives a school bus and last night  
2 when I came home, I logged in here on Facebook  
3 and I'm looking at his Instagram, and he's on  
4 the school bus, driving the school bus, taking  
5 a video talking about these bad-ass kids. I'm  
6 not going to report his ass.

7 MR. SAILOR: Swear?

8 MS. SAILOR: Yes.

9 MR. SAILOR: He can get fired for  
10 that. Stupid ass nigga.

11 MS. SAILOR: I know. A live  
12 shooting video and so I saved the video. But  
13 I don't know, MS -- MS School, I don't know.  
14 These MS students or something like that. I  
15 don't know.

16 MR. SAILOR: He said MS students?

17 MS. SAILOR: Uh-huh. Or the MS  
18 school or something like that. I'm not sure.  
19 Hold on.

20 MR. SAILOR: Huh?

21 MS. SAILOR: What you say?

22 MR. SAILOR: Oh, shit. Hell yeah.  
23 Tell me you're gonna turn that shit in and get  
24 him fired.

25 MS. SAILOR: I'm not gonna tell

1 him I got it.

2 MR. SAILOR: Oh, man, but yeah,  
3 that's what I'm trying to -- I want to get  
4 through to him, my man. Like, ain't nobody  
5 mad at you, man. Like, this is where people  
6 get mad at you at because you had a chance to,  
7 you know what I'm saying, go against the  
8 police. Like, they actually framed an  
9 innocent men and used you to do it, whether  
10 you knew you were doing something wrong or  
11 right. Like they used you, you know what I'm  
12 saying? Like, to keep a snitch on the street,  
13 you know what I'm saying, you not even paying  
14 attention.

15 MS. SAILOR: Right.

16 MR. SAILOR: Like, this ain't got  
17 nothing to do with El being mad at you. Man,  
18 fuck that nigga. I just know he the key,  
19 Ames. I just can't shake it, like, I know,  
20 like, with him, I mean, like, even though I'm  
21 a hundred percent confident in all this shit  
22 and I know it's gonna shake for me, but I just  
23 know with him, like, ain't no argument. Like  
24 ain't nothing they could do.

25 MS. SAILOR: Right.

1 MR. SAILOR: (Inaudible) say yes.  
2 You know what I'm saying? They can't get  
3 around the fact of that, so it's like we got  
4 to let him go.

5 MS. SAILOR: Yeah. I know it's  
6 like it made me sick to my stomach. Get  
7 nervous to think about going back over there,  
8 but --

9 MR. SAILOR: That's what I'm  
10 saying, too.

11 MS. SAILOR: I'm doing it, though.  
12 I cannot send Art over there. I have to go do  
13 this myself. I have to talk to him. I have  
14 to, you know, like, I know exactly what to say  
15 to him, and I can't -- I can't worry about  
16 whether or not --

17 MR. SAILOR: Can you tell Art to  
18 have the one nigga hook it up where he meet  
19 Larry and then you just be there?

20 AUTO ATTENDANT: This call is  
21 originating from an Ohio Correctional Facility  
22 and may be recorded and monitored.

23 MR. SAILOR: You see what I'm  
24 saying?

25 MS. SAILOR: No, I just don't. I

1 don't -- I don't think that it would happen.  
2 I think, you know, I think that the dude is a  
3 cop out. I don't -- I don't think that he  
4 would really be on it. I think that he might,  
5 you know --

6 MR. SAILOR: Instead of beating up  
7 with Art. Like, not with you; you know what  
8 I'm saying?

9 MS. SAILOR: No, I know. I think  
10 that he would try to, you know, like, sound  
11 good to Art, and then give Larry a heads-up.  
12 You know, I'd rather just pop up at Larry's  
13 house at his front door with Art.

14 MR. SAILOR: So he drive the  
15 school bus. I wonder, do he go to that lot on  
16 St. Clair where all the school buses to be at,  
17 to turn the school bus in?

18 MS. SAILOR: Probably.

19 MR. SAILOR: You know what I'm  
20 talking about? Down by 79th?

21 MS. SAILOR: Yeah. Uh-huh. I'm  
22 sure he does. Do you know any bus drivers? I  
23 don't know any Cleveland bus drivers. I don't  
24 know any bus drivers.

25 MR. SAILOR: I thought he drove an

1 RTA bus.

2 MS. SAILOR: I don't know what I  
3 ever thought. Man, it's snowing outside.  
4 That building is going to be so fucked up  
5 tomorrow.

6 MR. SAILOR: Did you J-pay me that  
7 shit?

8 MS. SAILOR: No, not yet. What  
9 time you go? I thought you wanted me to go --

10 MR. SAILOR: I go to rec at 6:40.

11 MS. SAILOR: Oh, God.

12 MR. SAILOR: Damn, I'm supposed to  
13 be in a day or two, man. What the fuck?

14 MS. SAILOR: I know, baby.

15 MR. SAILOR: We supposed to be  
16 together, man, like.

17 MS. SAILOR: I know.

18 MR. SAILOR: I feel like I was at  
19 home and now I'm locked up, like I lived there  
20 before I got locked up.

21 MS. SAILOR: Aw, that's so sad.  
22 It's sad, like, you had me fucked up  
23 yesterday, like, I wanted to, like, cling in  
24 there, because it's dangerous (unintelligible)  
25 it's so real, you know what I mean?

1                   MR. SAILOR:           It's how I deal with  
2                   it, man. My stuff be shocking to me  
3                   sometimes. I ain't gonna even lie. I think  
4                   the biggest part of me being strong is that I  
5                   don't sit in my cell and just dwell on -- you  
6                   know what I'm saying? Like, I try not to do  
7                   as much, like, 'cause that shit make you  
8                   stress. So I try to stay busy or do shit,  
9                   like. That's why I hate it down here for  
10                  real, like, ain't no, ain't shit to do, for  
11                  real. At least the OSP, I can be on the phone  
12                  majority of the time, shit like that.

13                 MS. SAILOR:           And running up my  
14                 bank account.

15                 MR. SAILOR:           Ma, shut the fuck up.  
16                 You would look -- what we do then if I was  
17                 still there. Like what the fuck.

18                 MS. SAILOR:           Ooh, we would be --

19                 MR. SAILOR:           I'd be satisfied at  
20                 commissary. Just put 30-40 on my books, Ames.

21                 MS. SAILOR:           Oh, that's crazy.  
22                 You would have to go to trial. So, when  
23                 people get their -- oh no, that's when they  
24                 become a (inaudible). I was going to say,  
25                 OSP, don't have Level 3, right?



1 MR. SAILOR: No, uh-uh.

2 MS. SAILOR: So how come OSP has  
3 more movement than Lucasville, it seems like?  
4 Like letting you out at five hours at a time?

5 MR. SAILOR: I mean, because it's  
6 less people. It's only 16 people to a pod,  
7 you know what I'm saying? So they only let  
8 eight out for half a day and the other eight  
9 out for half a day.

10 In here there's 80 people. There ain't  
11 no day room. They don't let us go out  
12 ourselves. The only time we leave is to go to  
13 rec and chow, that's it. But it's still 4A  
14 though, like, you know what I'm saying?

15 MS. SAILOR: Yeah.

16 MR. SAILOR: They used to have a  
17 day room down here a long time ago, they said,  
18 but I mean, it was with 80 people, so they  
19 can't contain all these people; You know what  
20 I'm saying? It's hard for them to watch all  
21 these people. They got so many blocks.

22 AUTO ATTENDANT: You have one minute  
23 remaining.

24 MR. SAILOR: Damn, my morning over  
25 already? Shit crazy.

1 MS. SAILOR: I know. What am  
2 I gonna do without you?

3 MR. SAILOR: (Inaudible.)

4 AUTO ATTENDANT: This call is  
5 originating from an Ohio correctional facility  
6 and may be recorded and monitored.

7 MR. SAILOR: You get some rest in.

8 MS. SAILOR: I'm going to try. I  
9 love you, baby.

10 MR. SAILOR: Alright, Babe. Make  
11 sure you write me and send me some shit.

12 MS. SAILOR: I will.

13 MR. SAILOR: Alright.

14 MS. SAILOR: Love you.

15 MR. SAILOR: Love you too, Babe.

16 MS. SAILOR: Alright, bye.

17 MR. SAILOR: Damn, I don't want to  
18 let you go.

19 MS. SAILOR: I know, baby, I need  
20 to --

21 MR. SAILOR: I have (inaudible)  
22 more of this in of Jay Z and Beyonce, that on  
23 the run song. You just down there, book --

24 MS. SAILOR: You got it on repeat?

25 MR. SAILOR: Yeah, it's like I'm

1 in love.

2 MS. SAILOR: Aw, I love you.

3 MR. SAILOR: Alright, well, I'm  
4 gone.

5 MS. SAILOR: Have a good day.

6 MR. SAILOR: Alright. Hey

7 (unintelligible) --

8 MS. SAILOR: Bye.

9 MR. SAILOR: Go to bed stinky  
10 breath.

11 MS. SAILOR: Alright, bye.

12 AUTO ATTENDANT: Thank you for using  
13 GTL.

14 (End of recording.)

15 - - -

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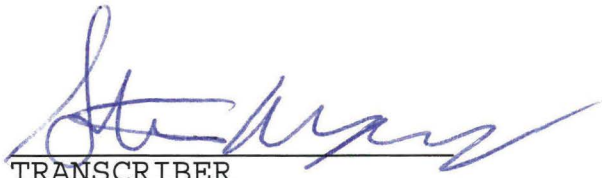
24

25

1 State of Ohio, )  
2 County of Cuyahoga. ) SS:  
3

4 C E R T I F I C A T E  
5

6 I, Steven Mengelkamp, do hereby certify  
7 that I have transcribed the proceedings  
8 of the jail call between Ru-El Sailor and  
9 Amy Sailor, recorded on April 8, 2017; and  
10 that the foregoing is a true and accurate  
11 transcript made to the best of my ability.  
12  
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17   
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19

TRANSCRIBER

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\$	B	C		
<b>\$10.89 (1)</b> 2:15	<b>Babe (3)</b> 6:23;18:10,15	<b>call (10)</b> 2:9,11,13,14,15; 3:5;4:7;8:25;13:20; 18:4	<b>correctional (4)</b> 4:8;9:1;13:21;18:5	2:2
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<b>actually (1)</b> 12:8	<b>balance (1)</b> 2:14	<b>Cause (2)</b> 4:22;16:7	<b>Damn (3)</b> 15:12;17:24;18:17	<b>excuse (1)</b> 7:4
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